



JINN S. KIM

Jinn S Kim
SAG

Ingber & Associates 212-889-9450





Jinn S Kim

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[Web Resume](#) [Headshots](#)

Physical Characteristics:

Gender: Male

Height: 5' 7"

Weight: 145 lbs.

Hair: Black

Eyes: Black

Body Type: Athletic

Portrayable Ethnicities: Asian/Pacific Islander, Korean

Experience:

Film

Undying	First Medic	Roscommon Pictures
Mattie Fresno & the Holoflux Universe	Riuzo	Steve Bretschneider&Phil Gallo
Hurricane Streets	Lee (featured)	United Artists
Gravesend	Simon (featured)	Brooklynwood Prodcutions
Solstice	Mark (lead)	Muar Productions
Post-Mod	Pepe Valdez (featured)	A Chris McDonald Film
Bad Day for a Tow	Jay (featured)	A Michael Parness Film
The Call Back	Akira (featured)	Big Dawg & Carnage Prod.
Still	Liang (lead)	NYU (Wasserman Semi-Finalist)

Stage

disOriented	Dae Young	Theatre C
Cynthia and the Dreadful Kite	Boo Boo	Vampire Cowboys
Patsy Stufflebean	Casper	Vampire Cowboys
Shoe Story	Yu	NYS&F
Crazy Little Thing	Mike	Center Stage, NY
Vacant Skys	Freddy Roberts	Hip Hop Theater Festival
Family Wayward	Glenn	terraNOVA Collective
Blue Before Morning	Clint/Doctor	terraNOVA Collective
Iggy Woo	Iggy Woo	Clubbed Thumb/Boot Camp
In Search of a Goddess	Jake	The Duke Theater
The Fairy Tale Project	William O'Williams/Peter	The Public Theater/LAByrinth
Atalanta & the Race for the Golden Cure	Fantagorious	Henry Street Settlement
Scotch & Water	Businessman	Brett C. Leonard
A Winter Party by John Patrick Shanley	George	LAByrinth Theater Company
Small Potatoes	Nol Prat, dir. Martha Pinson	John Houseman Theater
Dreaming In Tongues	Various, dir. John Gourld Rubin	LAByrinth Theater Company
Race, Religion & Politics w/ Philip Seymour Hoffman	Scooby	LAByrinth Theater Company
Queen Latina	Tech-Know	LAByrinth Theater Company
Wind Dogs	Roshod Stolea	ATA



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Sarah and Fenny Too	Fenny	Misery Loves Co.
Dumb Supper	Chessie	Chelsea Rep.
Translations	Lt. Yolland	The Acting Studio, Inc.

Television

How To Make It In America	Clerk	HBO
Hate	Jung Hee	Showtime
Law & Order: Criminal Intent	Harold Lin	NBC
OZ	Kuang Gong Jin	HBO

Commercial

Kaplan University	Principal	National Network
Acura	Principal	National Network
Charles Schwab	Principal	National Network

Voice Over

War of the Worlds (Radio Play)	General Smith & Commander	WNYC
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Links:

Jinn S. Kim	http://www.jinnskim.com
LAByrinth Theater Company	http://www.labtheater.org
Center Stage, NY	http://www.centerstageny.com
Developing Artists Theater Company	http://www.developingartists.org
terraNOVA Collective	http://www.terranovacollective.org

Actor Bio:

Jinn graduated from the University of Washington with a BA in Business Administration in 1990. Upon completion, he drove across the country to study Acting and Theater in New York. In 1995, he auditioned and was accepted into LAByrinth Theater Company. In the subsequent years, he was elected as the first official President of the company, where he helped lay the foundation for its current growth and success. He also became involved with Developing Artists Theater Company (a theater school and company for 8 to 19 year olds) and The Lobby (a community of poets, musicians and artist that perform and inspire each other in a BI-weekly event). He produced 3 LAByrinth productions: WHERE'S MY MONEY? by John Patrick Shanley, CULTURE BANDIT & DARWAZA by Vanessa Hiday & Ajay Naidu and OUR LADY OF 121ST STREET by Stephen Adly Guirgis. WHERE'S MY MONEY? and OUR LADY continued its run Off-Broadway and CULTURE BANDIT & DARWAZA can be seen playing at various venues across the country. For Developing Artists Theater Company, he produced REBEL VERSES: NEW WORKS FESTIVAL (2004 - 2006) and BILLY SLEEPYHEAD (2005).

As an actor for LAByrinth, he appeared in QUEEN LATINA & THE POWER POSSE VS THE EVILS OF SOCIETY by David Anzuelo, RACE, RELIGION & POLITICS by Stephen Adly Guirgis (co-starring Philip Seymour Hoffman), DREAMING IN TONGUES written by the cast, A WINTER PARTY by John Patrick Shanley and THE FAIRY TALE PROJECT written by Webb Wilcoxon and directed by Jill DeArmon at the Public Theatre.

Film and TV credits include: GRAVESEND, HURRICANE STREET, OZ, LAW & ORDER: CRIMINAL INTENT, HATE, MATTIE FRESNO & THE HOLOFLUX UNIVERSE, UNDYING, HOW TO MAKE IT IN AMERICA.



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Skills and Training:

Special Skills:

Baseball Player, Basketball Player, Football Player, Golfer, Swimmer, Tennis Player, Volleyball Player, Wrestler

Languages:

Korean - Conversational

Other Skills:

Producer: Where's My Money? by John Patrick Shanley, Culture Bandit by Vanessa Hidary, Darwaza by Ajay Naidu, Our Lady of 121th Street by Stephen Aldy Guirgis, Billy Sleepyhead by Webb Wicoxen, Rebel Verses: New Works Festival

Professional Training/Education:

Maggie Flanigan Studio - 2 year Program

On-camera/Audition: Heidi Miami Marshall

Scene Study: Vivian Matalon, John Gould Rubin

The Acting Studios, Inc. - 2 year Meisner Training

BA Business Administration: University of Washington, Seattle